

Hiroyuki Yamamoto
Ultero citroque
(2001)

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Hiroyuki Yamamoto (b.1967)

Instrumentation

Violin
Violoncello
Piano

Notes on Performance


Accidentals apply only to the note; however, this rule shall not be applied to repeating between same or two notes (tremolo or trill).

For strings

Accidentals and Marks for pitches are as follows:

‡ : 1/4 tone higher

: 3/4 tone higher

 : as high as possible.

 : the number indicated over harmonics marks mean the pitch interval of finger.

-3: minor third

+3: major third


4: perfect fourth

5: perfect fifth


Marks of bow indications are as follows:


S.P. : Sul ponticello.


S.T. : Sul tasto.

 : behind the bridge (violin) / beyond the bridge (violoncello).

 : tremolo as fast as possible.

 : light pressure.

 : excessive pressure to break the sound.

 : ordinary pressure.

Duration

ca. 8 min.

The first performance was given by Trio Fibonacci (Montréal), at Conservatory of China (Beijing), on May 27th, 2002.

Ultero citroque

for piano trio

Hiroyuki Yamamoto (2001)

$\text{♩} = 76$
corde ad lib.

Violin
mf *mf* II

Violoncello
mf *mf* *mf* *mf* I

Piano
mf 1

Violin
I *p* *f* *mf*

Violoncello
2 *p* *f* *mf*

Piano
2 *mf*

Violin
mf *mf* *mf* *p* *ff* 3

Violoncello
mf *mf* *mf* *p* *ff*

Piano
4 *mf*

S.P. (non vib.) *ord.* 6

6 *mf* *mf* *mf*

7 *mp* *f > mf* *mf* *mf* *f* *mp*

S.P. *S.T.* *ord.*

9 *ff* *f* *mp* *mf* *mf*