

Hiroyuki Yamamoto

Forma

for Piano (1996)

山本裕之
フォルマ

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Hiroyuki Yamamoto (b. 1967)

Notes

Accidentals apply only to the note before which they stand. The only exception is where a trill is placed.

Barlines do not function in the traditional sense (phrasing, stress etc.); they are used only as guidelines for the performer.

Notes with upward stems (together with any necessary flags or beams) should be played by right hand; notes with downward stems (together with any necessary flags or beams) should be played by left hand. Cautionary m.d.s (right hand) and m.s.s (left hand) are given as needed.

Length of fermata should be around 2 to 4 seconds.

Marks

○ : no sound (as dynamic mark)

Duration

ca. 4 minutes

演奏上の注意

臨時記号はトリルを除いてその音にのみ有効である。

小節線は演奏上の目安にすぎなく、伝統的な音楽上の意味（フレーズやアクセント位置の表示など）を持たない。

符尾（符鉤や連桁を伴うものも含む）が上向きの音符は右手で、下向きの音符は左手で演奏する。m.d.（右手）と m.s.（左手）は必要に応じて示されている。

フェルマータの長さは原則として2～4秒である。

記号

○ : 無音（強弱記号として）

演奏時間

約4分

Forma

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**Il più presto che possibile ma sempre
regolarmente (senza rubato)**

The first system of musical notation consists of two staves. The upper staff (treble clef) begins with a circled 'm.s.' (maestro's sketch) and contains a melodic line with slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment. Dynamic markings include *m.f.* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A crescendo hairpin is visible in the upper staff.

non pedale al fine

The second system continues the piece with two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a steady accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo hairpin is present in the upper staff.

The third system continues with two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible in the upper staff.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a complex accompaniment. Dynamic markings include *f* (forte). A crescendo hairpin is visible in the upper staff.

First system of musical notation. The left hand (bass clef) plays a complex rhythmic pattern with slurs and ties, marked *mf*. The right hand (treble clef) has a melodic line with slurs and ties, marked *f* and *mp*. A dynamic change from *f* to *mp* is indicated by a hairpin.

Second system of musical notation. The left hand continues with a complex rhythmic pattern, marked *f*. The right hand has a melodic line with slurs and ties, marked *m.s.* (mezzo sostenuto).

Third system of musical notation. The left hand plays a complex rhythmic pattern, marked *ff* (fortissimo) and *p* (piano). The right hand has a melodic line with slurs and ties.

Fourth system of musical notation. The left hand has a melodic line with slurs and ties, marked *mf* and *mp*. The right hand has a melodic line with slurs and ties, marked *mf*.

Fifth system of musical notation. The left hand has a melodic line with slurs and ties, marked *mf*. The right hand has a melodic line with slurs and ties.